



THE DOG AND PARTRIDGE INN (Bailey Hey Farm) GOOSNARGH

Bailey Hey Farm is on the road between Chipping and Bleasdale.

The picture above, reproduced from a large painting by the famous Lancashire artist, Edwin Beattie, shows Bailey Hey when it was not only a farm but also the Dog and Partridge Inn.

Edwin Beattie, 1845-1917, was specially noted for his paintings of old buildings in Preston and Liverpool, threatened with demolition when the towns were being rebuilt. Between 1891 and 1899 he was an illustrator for the Preston Guardian, which had regular articles on the loss of familiar landmarks in the town, and features on historic buildings in Lancashire. From 1899, when photographs were increasingly used for illustration in newspapers, Beattie turned to producing watercolours of picturesque and historic local scenes for sale. Towards the end of his life though, the demand for his pictures declined and he fell into poverty.

There is a story behind the picture of the Dog and Partridge Inn. Mr Beattie was a heavy drinker. In 1904, on a visit there, he consumed much liquor and couldn't pay his bill. To pay off his debts he painted the above scene for the Bretherton family who ran the pub at the time. This is said to have been a common event in Beattie's later career, when in debt to other landlords and tradesmen.

On the original painting it is possible to read the sign over the door:-

William Bretherton, Licenced Retailer
Ales Porter Spirits Wines Tobacco

The Brethertons sold up in 1908 and moved to Wickens. Bailey Hey has been just a farm ever since.

FOR SALE

DOG AND PARTRIDGE INN, BAILEY HEY, GOOSNARGH

MR HY HOLDEN for Messrs. BRETHERTON BROS, who are leaving the above-named INN, will Offer for Sale by Auction, at One o'clock prompt, on THURSDAY NEXT, January 30th 1908, the whole of their HOUSEHOLD FURNITURE and EFFECTS, including several pieces of ANTIQUE FURNITURE, namely, oak Settle, with box seat, 3ft 9in long; oak Corner Cupboard; mahogany Dining Table, with falling leaves; mahogany Snap Table; mahogany Sideboard, with plate-glass back; mahogany Corner Cupboard; mahogany Secretaire; Folding Card Table; three oak Chests, with panel fronts; several Chests of painted Drawers; painted Drawers, hardwood top; numerous deal Tables; Arm, Rock and Stand Chairs; two kitchen Sofas; Weather Glass; Case of Stuffed Birds; Pictures and Ornaments; Polythron Music Box and Records; several Clocks; Oil Lamps; Bar Stools; Fenders and Fire Steels; Buckets, Pots, Pans, Glass and Tinware; two pairs of Bedsteads; Joiner's Bench and Tools; Mangle; Dolly Tub and Dolly; Turn Churn. Butter Basin and Print, Milk Basins and Cream Mugs, pair of Scales, Milk Cans, &c.

also FILLY FOAL, by Red Rock, and 100 yards of prime MEADOW HAY.

(Preston Guardian 25 Jan 1908)