

# S. BARTHOLOMEW'S CHURCH CHIPPING.

## TEA PARTY,

JANUARY 24, 1891.

### PROGRAMME.

#### PART I.

|           |     |     |     |                                  |     |                                                              |           |
|-----------|-----|-----|-----|----------------------------------|-----|--------------------------------------------------------------|-----------|
| GLEE      | ... | ... | ... | "My Love's like the Red Rose"    | ... | ...                                                          | THE CHOIR |
| DUET      | ... | ... | ... | "List to the Convent Bells"      | ... | MISSSES S. S. BLEASDALE & EVA SEED                           |           |
| SONG      | ... | ... | ... | "The Owl"                        | ... | REV. J. BIRCH JONES                                          |           |
| SONG      | ... | ... | ... | "The Song that Reached My Heart" | ... | MISS S. S. BLEASDALE                                         |           |
| SONG      | ... | ... | ... | "Jessie, the Flower o' Dumblane" | ... | MR. RIDEAL                                                   |           |
| PART SONG | ... | ... | ... | "Which is the properest day?"    | ... | MESSRS. W. PROCTER, R. KENYON,<br>R. PROCTER, & E. PARKINSON |           |
| SONG      | ... | ... | ... | "Who will dare the lists?"       | ... | MR. J. KENYON                                                |           |
| SONG      | ... | ... | ... | "The Miller and the Maid"        | ... | MRS. BIRCH JONES                                             |           |
| SONG      | ... | ... | ... | "Going from the Cotton Fields"   | ... | MR. J. SEED                                                  |           |
| MADRIGAL  | ... | ... | ... | "Now Spring in all her glory"    | ... | ...                                                          | THE CHOIR |

#### PART II.

|           |     |     |     |                                |     |                                                              |           |
|-----------|-----|-----|-----|--------------------------------|-----|--------------------------------------------------------------|-----------|
| GLEE      | ... | ... | ... | "Come, let us all a Maying go" | ... | ...                                                          | THE CHOIR |
| DUET      | ... | ... | ... | "See from ocean rising"        | ... | MISS S. S. BLEASDALE & MR. RIDEAL                            |           |
| SONG      | ... | ... | ... | "Heavenwards"                  | ... | MISS E. SEED                                                 |           |
| SONG      | ... | ... | ... | "The Skipper"                  | ... | MR. R. KENYON                                                |           |
| SONG      | ... | ... | ... | "The Old Mill Wheel"           | ... | MR. T. SEED                                                  |           |
| SONG      | ... | ... | ... | "Home, Dearie Home"            | ... | MRS. BIRCH JONES                                             |           |
| DUET      | ... | ... | ... | "The Grapes Mellow Juice"      | ... | MESSRS. J. & R. KENYON                                       |           |
| SONG      | ... | ... | ... | "An awful Little Scrub"        | ... | MR. R. PROCTER                                               |           |
| PART SONG | ... | ... | ... | "Johnny Sands"                 | ... | MESSRS. W. PROCTER, R. KENYON,<br>R. PROCTER, & E. PARKINSON |           |
| DIALOGUE  | ... | ... | ... | "The Absent-Minded Man"        | ... | MESSRS. J. SEED, T. SEED, J. KENYON,<br>and R. KENYON        |           |

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